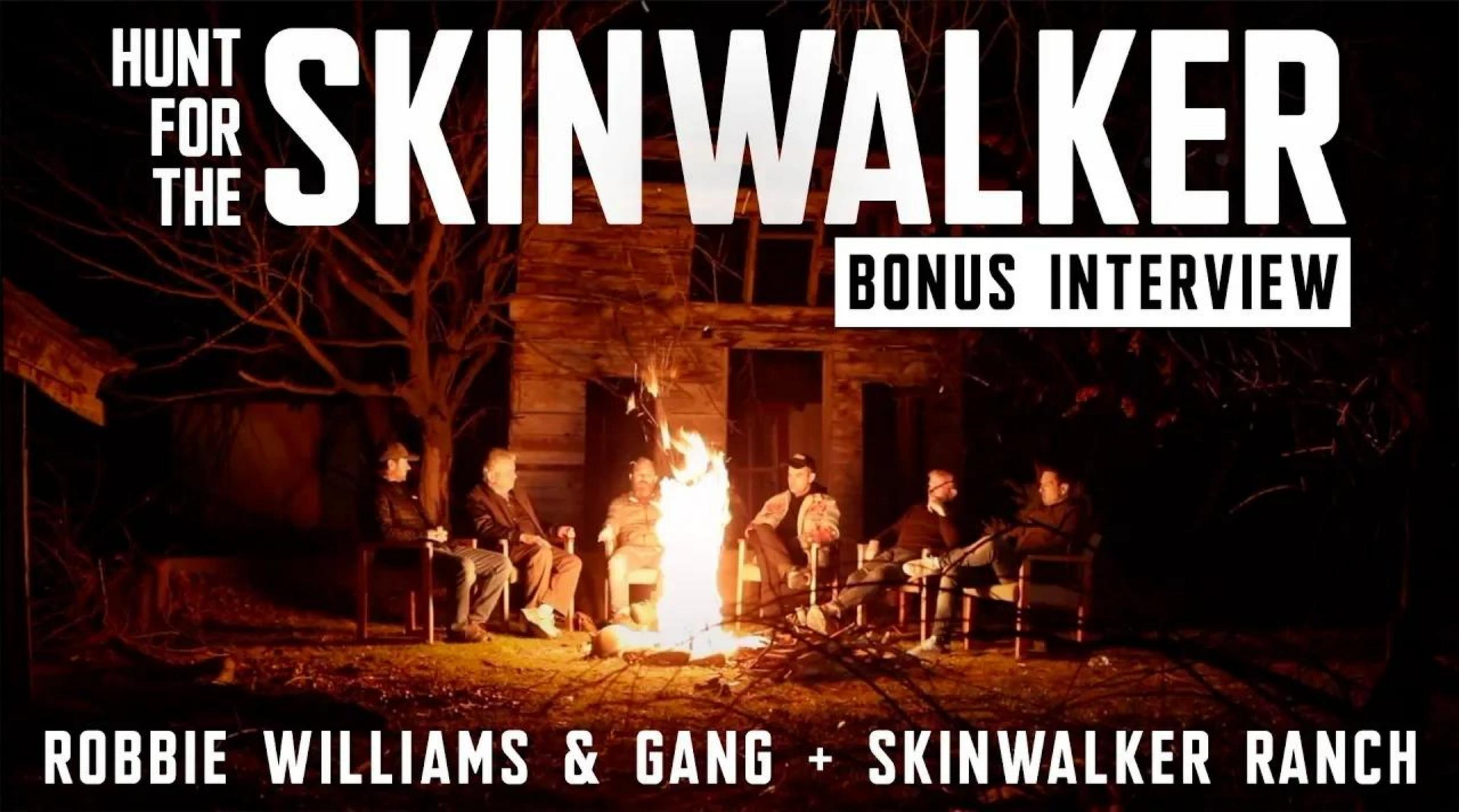


**HUNT
FOR
THE**

SKINWALKER

BONUS INTERVIEW

A group of six men are sitting around a campfire at night. The fire is bright and central, illuminating the scene. The men are dressed in outdoor or work attire. In the background, there is a wooden building, possibly a cabin or part of a ranch, with some bare trees visible. The overall atmosphere is dark and moody, typical of a night hunt or interview.

ROBBIE WILLIAMS & GANG + SKINWALKER RANCH

1
00:00:28,620 --> 00:00:23,620
so the last time I did this I had brown

2
00:01:35,719 --> 00:00:28,630
hair it's true that's true

3
00:01:40,969 --> 00:01:37,490
does this bring back memories to your

4
00:01:42,740 --> 00:01:40,979
first trip to the ranch well yeah I mean

5
00:01:44,539 --> 00:01:42,750
the only other time we did this was the

6
00:01:46,130 --> 00:01:44,549
first trip that I ever made here and we

7
00:01:47,899 --> 00:01:46,140
built the fire and we made a bunch of

8
00:01:50,210 --> 00:01:47,909
noise did kind of the kind of things

9
00:01:52,520 --> 00:01:50,220
that this group has been doing today and

10
00:01:54,740 --> 00:01:52,530
yesterday and tried to attract the

11
00:01:58,999 --> 00:01:54,750
attention to something it didn't work

12
00:02:01,149 --> 00:01:59,009
and you know whatever's that's here it

13
00:02:04,010 --> 00:02:01,159

it plays by its own rules it shows you

14

00:02:06,109 --> 00:02:04,020

what it wants to when it wants to that

15

00:02:07,700 --> 00:02:06,119

for needs when they came in they came in

16

00:02:10,609 --> 00:02:07,710

like gangbusters and there was a debate

17

00:02:12,530 --> 00:02:10,619

should they try a technical approach

18

00:02:15,920 --> 00:02:12,540

scientific approach or should they maybe

19

00:02:18,580 --> 00:02:15,930

back off contact shaman psychics remote

20

00:02:20,809 --> 00:02:18,590

viewers they end up bringing a lot of

21

00:02:23,630 --> 00:02:20,819

technical expertise and equipment

22

00:02:25,850 --> 00:02:23,640

scientific measuring equipment to try to

23

00:02:28,940 --> 00:02:25,860

figure out what's out here and basically

24

00:02:30,470 --> 00:02:28,950

science got its ass kicked because it

25

00:02:32,150 --> 00:02:30,480

was unable to come up with any answers

26

00:02:34,520 --> 00:02:32,160

whatsoever collected a lot of

27

00:02:36,680 --> 00:02:34,530

information but the phenomena itself

28

00:02:39,350 --> 00:02:36,690

always seemed to be one step ahead of of

29

00:02:43,729 --> 00:02:39,360

the team that was trying to figure it

30

00:02:46,069 --> 00:02:43,739

out I you know I don't know whatever is

31

00:02:48,800 --> 00:02:46,079

here it toys with whomever is trying to

32

00:02:51,380 --> 00:02:48,810

figure it out I mean it plays games the

33

00:02:52,699 --> 00:02:51,390

messes with your mind it seems to know

34

00:02:55,370 --> 00:02:52,709

what you're gonna do before you do it

35

00:02:56,990 --> 00:02:55,380

and it gives you glimpses only when you

36

00:02:59,449 --> 00:02:57,000

don't expect it and you're not ready for

37

00:03:02,000 --> 00:02:59,459

it and so I don't know if anybody's ever

38

00:03:03,890 --> 00:03:02,010

gonna be able to figure it out but it's

39

00:03:06,110 --> 00:03:03,900

a it's it maybe that's the point of it

40

00:03:07,880 --> 00:03:06,120

it's a learning curve you know it's it's

41

00:03:09,349 --> 00:03:07,890

meant to be the challenge the journey of

42

00:03:12,710 --> 00:03:09,359

getting there as opposed to figuring out

43

00:03:14,390 --> 00:03:12,720

the final answer and and you know there

44

00:03:16,220 --> 00:03:14,400

there's a suggestion from what's here is

45

00:03:17,720 --> 00:03:16,230

all these different phenomena that you

46

00:03:20,420 --> 00:03:17,730

wouldn't normally associate with each

47

00:03:22,430 --> 00:03:20,430

other UFOs and poltergeist poltergeist

48

00:03:23,900 --> 00:03:22,440

and Bigfoot Bigfoot and cattle

49

00:03:26,030 --> 00:03:23,910

mutilations all those things in one

50

00:03:27,770 --> 00:03:26,040

place it's almost like it's telling us

51
00:03:31,009 --> 00:03:27,780
they're all related on some level and

52
00:03:32,990 --> 00:03:31,019
it's up to you to figure it out I mean

53
00:03:35,030 --> 00:03:33,000
so I've been out here you know a number

54
00:03:37,280 --> 00:03:35,040
of times with you and I've really had

55
00:03:39,410 --> 00:03:37,290
nothing but I've wanted to have an

56
00:03:40,610 --> 00:03:39,420
experience that was it was not good to

57
00:03:42,020 --> 00:03:40,620
be honest with you I did because I

58
00:03:43,880 --> 00:03:42,030
wanted to see for myself but I've only

59
00:03:45,280 --> 00:03:43,890
had really good experience I tried to

60
00:03:47,449 --> 00:03:45,290
trick myself into feeling like

61
00:03:48,790 --> 00:03:47,459
something's terrifying but I've just

62
00:03:51,280 --> 00:03:48,800
felt good

63
00:03:52,810 --> 00:03:51,290

you brought a bunch more people out this

64

00:03:54,070 --> 00:03:52,820

time I mean it's your guys first time

65

00:03:56,170 --> 00:03:54,080

and every time is different i'll admit

66

00:03:58,390 --> 00:03:56,180

that for sure every time it's different

67

00:03:59,860 --> 00:03:58,400

and I know you Mark you wanted to come

68

00:04:02,410 --> 00:03:59,870

for 20 years to this place because of

69

00:04:04,210 --> 00:04:02,420

the stories about it and Robbie it's

70

00:04:06,640 --> 00:04:04,220

your first time and we talked before and

71

00:04:08,260 --> 00:04:06,650

it was like we didn't know like maybe a

72

00:04:11,530 --> 00:04:08,270

little scary but you didn't expect to

73

00:04:14,290 --> 00:04:11,540

see anything but be cool if you did my

74

00:04:16,660 --> 00:04:14,300

question would be to you is have you

75

00:04:19,660 --> 00:04:16,670

ever been to hell I'm assuming what you

76

00:04:21,970 --> 00:04:19,670

mean by that is like personal hell

77

00:04:24,970 --> 00:04:21,980

what's my darkest moment have I felt

78

00:04:27,310 --> 00:04:24,980

that depth of despair mm-hmm and I'd say

79

00:04:29,170 --> 00:04:27,320

I think everybody has had those moments

80

00:04:30,970 --> 00:04:29,180

if they've lived a life but I don't know

81

00:04:32,650 --> 00:04:30,980

the level of that despair compared to

82

00:04:36,100 --> 00:04:32,660

yours or someone else's but I have

83

00:04:39,850 --> 00:04:36,110

recovered from that and so for me it's

84

00:04:40,990 --> 00:04:39,860

like in the sense of saying yes but I

85

00:04:43,660 --> 00:04:41,000

don't know how it equates to yours

86

00:04:46,150 --> 00:04:43,670

because I for me personally you know

87

00:04:49,870 --> 00:04:46,160

about difficulties with substance abuse

88

00:04:53,650 --> 00:04:49,880

etc etc in found myself in places that I

89

00:04:59,730 --> 00:04:53,660

would deem to be hell on earth for quite

90

00:05:03,280 --> 00:04:59,740

a length of time and my reservation

91

00:05:05,350 --> 00:05:03,290

would be if it was just scary I could

92

00:05:09,700 --> 00:05:05,360

deal with that but if I have a

93

00:05:12,400 --> 00:05:09,710

hitchhiker that comes on and takes me

94

00:05:15,340 --> 00:05:12,410

over I couldn't deal with that so I'm

95

00:05:17,200 --> 00:05:15,350

scared of that but we do have a saying

96

00:05:20,110 --> 00:05:17,210

in England and it's in for a penny in

97

00:05:22,540 --> 00:05:20,120

for a pound I'm I'm here so I might as

98

00:05:23,770 --> 00:05:22,550

well and I survived the last one but

99

00:05:26,320 --> 00:05:23,780

only just

100

00:05:28,150 --> 00:05:26,330

home and they just what about a

101
00:05:29,980 --> 00:05:28,160
different kind of hell I mean you've had

102
00:05:32,100 --> 00:05:29,990
other experiences that were very

103
00:05:37,270 --> 00:05:32,110
frightening that were not self-inflicted

104
00:05:40,540 --> 00:05:37,280
yeah but they they are you know they're

105
00:05:42,370 --> 00:05:40,550
they they're the cocaine of paranormal

106
00:05:45,280 --> 00:05:42,380
experiences what do you mean it's gone

107
00:05:48,060 --> 00:05:45,290
in 15 minutes you know

108
00:05:49,210 --> 00:05:48,070
I've had brief encounters with the

109
00:05:50,800 --> 00:05:49,220
phenomenon

110
00:05:53,980 --> 00:05:50,810
yeah brief encounters with the phenomena

111
00:05:55,630 --> 00:05:53,990
but you know I don't know maybe I did

112
00:05:57,910 --> 00:05:55,640
take something home a long long time ago

113
00:05:59,980 --> 00:05:57,920

because I was I don't know I was talking

114

00:06:03,010 --> 00:05:59,990

to you today but I was saying it's

115

00:06:05,140 --> 00:06:03,020

either George or mark the roundabout at

116

00:06:09,490 --> 00:06:05,150

the same time that my wife came into my

117

00:06:13,240 --> 00:06:09,500

life me being scared in my own skin by

118

00:06:16,960 --> 00:06:13,250

myself in my bedroom stopped - and I

119

00:06:19,480 --> 00:06:16,970

thought being a 44 year old that it was

120

00:06:22,000 --> 00:06:19,490

because I've now been grown accustomed

121

00:06:24,730 --> 00:06:22,010

I'm now I fit into my own skin and I'm

122

00:06:27,070 --> 00:06:24,740

I'm not scared anymore like I used to be

123

00:06:29,320 --> 00:06:27,080

and my wife's gone away for a couple of

124

00:06:36,160 --> 00:06:29,330

weekends I can assure you that it's

125

00:06:39,790 --> 00:06:36,170

alive and well so I either have a isn't

126

00:06:42,490 --> 00:06:39,800

that is mine or there is a hitchhiker I

127

00:06:45,070 --> 00:06:42,500

don't know if I can afford any more

128

00:06:48,490 --> 00:06:45,080

hitchhikers so I'll say that out loud -

129

00:06:51,930 --> 00:06:48,500

The Hitchhiker's of the galaxy don't

130

00:06:54,700 --> 00:06:51,940

come home with me but we'd like to

131

00:06:56,650 --> 00:06:54,710

experience you in some way why don't you

132

00:06:58,750 --> 00:06:56,660

say that instead of me we all talk about

133

00:07:00,550 --> 00:06:58,760

evidence like you know I'm making a film

134

00:07:01,870 --> 00:07:00,560

about this and everybody was well what's

135

00:07:04,240 --> 00:07:01,880

the evidence I want to see the evidence

136

00:07:06,400 --> 00:07:04,250

well what is evidence - is evidence a

137

00:07:08,800 --> 00:07:06,410

photograph is it a video you know what

138

00:07:11,440 --> 00:07:08,810

is evidence to you well to me a lot of

139

00:07:13,990 --> 00:07:11,450

what I have is witness testimony witness

140

00:07:15,880 --> 00:07:14,000

testimony is evidence we use it in court

141

00:07:18,160 --> 00:07:15,890

it is something that I find most

142

00:07:20,350 --> 00:07:18,170

compelling depending upon the witness so

143

00:07:22,180 --> 00:07:20,360

my question is from what you guys have

144

00:07:24,910 --> 00:07:22,190

seen from witness testimony on this trip

145

00:07:26,950 --> 00:07:24,920

especially you Robbie today do you find

146

00:07:28,930 --> 00:07:26,960

that as evidence do you find that

147

00:07:31,480 --> 00:07:28,940

compelling what people have told you on

148

00:07:35,260 --> 00:07:31,490

this trip I find it compelling but I

149

00:07:37,360 --> 00:07:35,270

found it I find it also I find it the

150

00:07:41,680 --> 00:07:37,370

way that when I relate my stories about

151
00:07:45,250 --> 00:07:41,690
what's happened to me you know as nobody

152
00:07:48,250 --> 00:07:45,260
takes what I say home as evidence that

153
00:07:51,760 --> 00:07:48,260
something happened I wouldn't be here if

154
00:07:53,989 --> 00:07:51,770
I didn't believe that there was some

155
00:07:56,269 --> 00:07:53,999
source of

156
00:07:59,299 --> 00:07:56,279
extra activity out of the realms of what

157
00:08:01,869 --> 00:07:59,309
we understand do I take at home you know

158
00:08:04,850 --> 00:08:01,879
in the court of law

159
00:08:07,549 --> 00:08:04,860
ish but not yes

160
00:08:10,759 --> 00:08:07,559
yeah ish and I guess deserve become a

161
00:08:12,619 --> 00:08:10,769
point where for example just the ranch

162
00:08:15,079 --> 00:08:12,629
the stories at the ranch a lot of

163
00:08:17,269 --> 00:08:15,089

witness testimony is is on this does

164

00:08:19,699 --> 00:08:17,279

that stack of paper does that testimony

165

00:08:22,159 --> 00:08:19,709

be at some point become so weighty that

166

00:08:24,079 --> 00:08:22,169

it just has value you know and that's

167

00:08:25,729 --> 00:08:24,089

that's something I'm struggling with you

168

00:08:27,679 --> 00:08:25,739

know being an outsider after you've been

169

00:08:29,119 --> 00:08:27,689

there but that's not that's the thing

170

00:08:30,649 --> 00:08:29,129

you know like the boom of the internet

171

00:08:32,869 --> 00:08:30,659

and all the information that you callate

172

00:08:35,059 --> 00:08:32,879

just by being obsessed with this kind of

173

00:08:37,329 --> 00:08:35,069

thing is you can collect too much

174

00:08:41,559 --> 00:08:37,339

information and then you have to

175

00:08:44,769 --> 00:08:41,569

disseminate disseminate filter you know

176

00:08:47,360 --> 00:08:44,779

distill the truth and this is part of me

177

00:08:49,579 --> 00:08:47,370

distilling the truth from what I've read

178

00:08:51,559 --> 00:08:49,589

on the internet so sometimes you can

179

00:08:53,740 --> 00:08:51,569

have too much information like ATS is

180

00:08:57,290 --> 00:08:53,750

what you're talking about

181

00:09:01,490 --> 00:08:57,300

I'm learning to undo everything that

182

00:09:05,240 --> 00:09:01,500

your website has done to my brain and I

183

00:09:08,269 --> 00:09:05,250

love you too David yeah I mean for me

184

00:09:10,460 --> 00:09:08,279

this place is then some it's been a

185

00:09:13,429 --> 00:09:10,470

place I've been trying to get to for 25

186

00:09:16,730 --> 00:09:13,439

years ever since George first brought it

187

00:09:20,090 --> 00:09:16,740

to the world and you know and you did

188

00:09:23,480 --> 00:09:20,100

I've been the tree as the owner of above

189

00:09:28,460 --> 00:09:23,490

top-secret comm how could I not be and

190

00:09:32,059 --> 00:09:28,470

I'm here I was so excited to be here and

191

00:09:32,929 --> 00:09:32,069

I have to tell you that I'm not

192

00:09:36,740 --> 00:09:32,939

disappointed

193

00:09:39,220 --> 00:09:36,750

I felt really kind of like everybody

194

00:09:43,429 --> 00:09:39,230

else I felt very calm and peaceful here

195

00:09:46,670 --> 00:09:43,439

definitely hoping and sort of wishing

196

00:09:51,679 --> 00:09:46,680

for something to happen but I'm okay

197

00:09:54,170 --> 00:09:51,689

that nothing has the question what is

198

00:09:55,160 --> 00:09:54,180

evidence the witness testimony is what

199

00:09:58,009 --> 00:09:55,170

got me into this

200

00:09:59,600 --> 00:09:58,019

I mean Admiral of demos pilots I mean

201
00:10:03,590 --> 00:09:59,610
that's what initially got me into this

202
00:10:05,180 --> 00:10:03,600
stuff so yes that has wait but what I'd

203
00:10:09,949 --> 00:10:05,190
love to see you know

204
00:10:10,970 --> 00:10:09,959
a portal open up right there yeah I

205
00:10:14,210 --> 00:10:10,980
really would

206
00:10:16,220 --> 00:10:14,220
as long as it stays right there

207
00:10:18,079 --> 00:10:16,230
yeah I guess I'm just a personal

208
00:10:19,400 --> 00:10:18,089
struggle I have it's just I've got the

209
00:10:21,949 --> 00:10:19,410
point where I just I don't have the

210
00:10:24,019 --> 00:10:21,959
luxury of disbelief anymore I don't know

211
00:10:26,629 --> 00:10:24,029
what that means it doesn't mean I know

212
00:10:29,360 --> 00:10:26,639
anything I just don't have the luxury of

213
00:10:32,240 --> 00:10:29,370

disbelief and I don't know how better to

214

00:10:38,179 --> 00:10:32,250

say it oh I wish it was a better way

215

00:10:39,920 --> 00:10:38,189

because it doesn't complete it so yeah I

216

00:10:42,199 --> 00:10:39,930

guess that the only thing that stops me

217

00:10:44,360 --> 00:10:42,209

from going hey I'm a full-on believer is

218

00:10:46,999 --> 00:10:44,370

because of what other people think if

219

00:10:50,059 --> 00:10:47,009

I'm honest I've just sat here you know

220

00:10:50,720 --> 00:10:50,069

contemplating what my motives are you

221

00:10:53,240 --> 00:10:50,730

know it's okay

222

00:10:55,220 --> 00:10:53,250

I believe there's other stuff there I've

223

00:10:57,439 --> 00:10:55,230

said it you know I always try and

224

00:10:58,939 --> 00:10:57,449

qualify that with but I'm not sure

225

00:11:00,920 --> 00:10:58,949

because it might be crazy and don't

226

00:11:06,730 --> 00:11:00,930

worry about me I'm just an idiot you

227

00:11:10,670 --> 00:11:06,740

know but you know I I do believe and

228

00:11:13,309 --> 00:11:10,680

hence why I'm here if I was you I'd be

229

00:11:15,769 --> 00:11:13,319

able I think I would say I know because

230

00:11:18,860 --> 00:11:15,779

you have seen and had you've had

231

00:11:22,579 --> 00:11:18,870

experiences that are so sober and close

232

00:11:24,230 --> 00:11:22,589

and tactile and physical it if I had had

233

00:11:26,840 --> 00:11:24,240

the experiences that you have had I

234

00:11:29,749 --> 00:11:26,850

would say I know I can't say that yet

235

00:11:32,569 --> 00:11:29,759

I'm sure that I'm sure they've if they

236

00:11:36,470 --> 00:11:32,579

or the others sat round going how many

237

00:11:44,360 --> 00:11:36,480

times Robbie how many times this [h__\h]

238

00:11:45,620 --> 00:11:44,370

guy what do we need to do exactly

239

00:11:46,850 --> 00:11:45,630

exactly

240

00:11:48,470 --> 00:11:46,860

cuz the amount of things that have

241

00:11:50,780 --> 00:11:48,480

happened to me over my life yeah you

242

00:11:53,179 --> 00:11:50,790

should you're right I should not have

243

00:11:54,620 --> 00:11:53,189

the luxury to disbelieve either you

244

00:11:57,249 --> 00:11:54,630

shouldn't need to say you believe you

245

00:12:00,530 --> 00:11:57,259

should be able to say you know I mean I

246

00:12:03,139 --> 00:12:00,540

mean I don't know cuz evidence it proof

247

00:12:06,740 --> 00:12:03,149

to somebody is is different you know to

248

00:12:10,160 --> 00:12:06,750

everybody and also I am starting to see

249

00:12:13,639 --> 00:12:10,170

this pattern that it's constantly having

250

00:12:15,679 --> 00:12:13,649

to remind you of its existence of the

251

00:12:17,990 --> 00:12:15,689

the cosmic connective existence it's

252

00:12:19,670 --> 00:12:18,000

almost like it it needs to remind you

253

00:12:22,250 --> 00:12:19,680

year after year that there's something

254

00:12:27,620 --> 00:12:22,260

greater going on and that that's its job

255

00:12:28,910 --> 00:12:27,630

is to gently reinforce its presence to

256

00:12:30,590 --> 00:12:28,920

you that's what it seems like from your

257

00:12:32,570 --> 00:12:30,600

experiences it might have been doing

258

00:12:34,130 --> 00:12:32,580

than doing over this time but I'm

259

00:12:36,860 --> 00:12:34,140

totally theorizing right now but it

260

00:12:39,350 --> 00:12:36,870

feels like that to me but the life

261

00:12:44,260 --> 00:12:39,360

stories that where we are fed on a daily

262

00:12:47,270 --> 00:12:44,270

day basis are so concrete and are so a

263

00:12:49,400 --> 00:12:47,280

hundred percent when something happens

264

00:12:50,990 --> 00:12:49,410

outside of those beliefs and the stories

265

00:12:52,280 --> 00:12:51,000

you've been fed of course you're going

266

00:12:53,600 --> 00:12:52,290

to question yourself and of course

267

00:12:56,630 --> 00:12:53,610

you're gonna question your own sanity

268

00:12:58,940 --> 00:12:56,640

and even though I said I believe I think

269

00:13:01,310 --> 00:12:58,950

that it's also healthy to go hey you

270

00:13:02,660 --> 00:13:01,320

might be crazy well listen that's I

271

00:13:05,240 --> 00:13:02,670

think something that I really respect

272

00:13:06,710 --> 00:13:05,250

out of the way that George has taught me

273

00:13:08,780 --> 00:13:06,720

to come and approach one of the things

274

00:13:10,640 --> 00:13:08,790

that George said to me is that every

275

00:13:12,710 --> 00:13:10,650

source if it seems good too good to be

276

00:13:14,720 --> 00:13:12,720

true dig deep or dig deeper and he's

277

00:13:17,570 --> 00:13:14,730

constantly said that so it's like the

278

00:13:20,330 --> 00:13:17,580

idea that no matter how much information

279

00:13:22,940 --> 00:13:20,340

we get you should always have some sort

280

00:13:25,100 --> 00:13:22,950

of healthy skepticism to keep a clear

281

00:13:27,650 --> 00:13:25,110

lens you know for what you're doing is

282

00:13:29,480 --> 00:13:27,660

that what you would would you agree with

283

00:13:31,520 --> 00:13:29,490

that that is absolutely true I thought

284

00:13:33,290 --> 00:13:31,530

this trip might be different because of

285

00:13:35,180 --> 00:13:33,300

Rob because the experiences that he's

286

00:13:38,030 --> 00:13:35,190

had that maybe this time we'd come in

287

00:13:42,250 --> 00:13:38,040

they'd say oh well it's Rob well you

288

00:13:45,110 --> 00:13:42,260

know no pressure let him in no pressure

289

00:13:46,720 --> 00:13:45,120

the bait did you really see last time

290

00:13:50,240 --> 00:13:46,730

with me this time you would know I I

291

00:13:58,080 --> 00:13:50,250

understand that I'm I'm the bait thank

292

00:14:02,440 --> 00:14:00,040

so I guess I just want to hear a little

293

00:14:05,170 --> 00:14:02,450

bit you know from George like you've

294

00:14:06,730 --> 00:14:05,180

told us the big picture you've told us

295

00:14:09,010 --> 00:14:06,740

you know what people think it might be

296

00:14:11,290 --> 00:14:09,020

you know your your kind of history here

297

00:14:13,420 --> 00:14:11,300

so now finally you know you've allowed

298

00:14:16,060 --> 00:14:13,430

me to rummage through your archive its

299

00:14:18,670 --> 00:14:16,070

pull stuff out and and make this

300

00:14:21,730 --> 00:14:18,680

documentary what is it that you are

301

00:14:23,080 --> 00:14:21,740

trying to give to people about this

302

00:14:25,740 --> 00:14:23,090

experience that you've gone through for

303

00:14:28,150 --> 00:14:25,750

20 years why do you want this out now

304

00:14:30,310 --> 00:14:28,160

well I mean what I've got out of it is

305

00:14:31,720 --> 00:14:30,320

sort of what dr. colum Kelleher got out

306

00:14:34,120 --> 00:14:31,730

of it and some of the other people with

307

00:14:39,040 --> 00:14:34,130

nits were involved in the study both as

308

00:14:42,790 --> 00:14:39,050

knids and then it has bass that it seems

309

00:14:44,980 --> 00:14:42,800

to be an overarching lesson of the

310

00:14:46,720 --> 00:14:44,990

universe is more mysterious and wondrous

311

00:14:48,730 --> 00:14:46,730

and complicated than we imagined the

312

00:14:53,170 --> 00:14:48,740

reality itself isn't what it used to be

313

00:14:54,640 --> 00:14:53,180

that we should start thinking bigger but

314

00:14:56,230 --> 00:14:54,650

the physical stuff we see around us

315

00:14:57,340 --> 00:14:56,240

isn't all there is to it there's

316

00:14:59,230 --> 00:14:57,350

something else and we should probably

317

00:15:01,330 --> 00:14:59,240

try to figure it out maybe that's a

318

00:15:05,440 --> 00:15:01,340

matter of survival maybe it's a learning

319

00:15:06,910 --> 00:15:05,450

curve to we're in grade school and maybe

320

00:15:11,140 --> 00:15:06,920

we'll get to junior high and then high

321

00:15:12,640 --> 00:15:11,150

school and eventually graduate reality

322

00:15:16,610 --> 00:15:12,650

is more complicated than what it might

323

00:15:23,450 --> 00:15:20,030

yeah that's where you walk away normally

324

00:15:25,070 --> 00:15:23,460

normally that's a second I'll do that

325

00:15:29,240 --> 00:15:25,080

again yeah he's like he's like I won't

326

00:15:30,770 --> 00:15:29,250

do that it's the best classic I'm gonna

327

00:15:33,350 --> 00:15:30,780

do a whole montage of him just walking

328

00:15:34,330 --> 00:15:33,360

off my [h__h] cameras no walk away yeah

329

00:15:40,340 --> 00:15:34,340

that's what I'm saying

330

00:15:42,410 --> 00:15:40,350

he's like I'm like dawn yeah that Matt

331

00:15:44,720 --> 00:15:42,420

or is that a skinwalker all this was

332

00:15:51,080 --> 00:15:44,730

lots of gold Jesus Christ does that

333

00:16:09,460 --> 00:15:51,090

matter skinwalker damn it listen mark